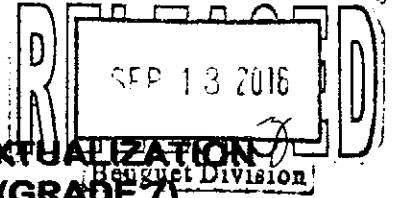


September 05, 2016  
DEPARTMENT OF EDUCATION

DIVISION MEMORANDUM  
No. 165 s. 2016



**DIVISION TRAINING OF WRITERS ON CONTEXTUALIZATION  
/INDIGENIZATION OF THE CURRICULUM (GRADE 7)**

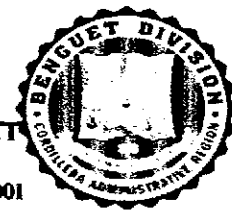
TO: Chief, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Public Elementary and Secondary School Heads

1. In the pursuit of developing IP inspired K to 12 Basic Education which is relevant, responsive and sensitive to all indigenous learners throughout the division, the Schools Division of Benguet will conduct a division training of writers on the contextualization /indigenization of Grade 7 Curriculum on October 17-21, 2016 at a venue still to be determined.
2. The writeshop aims to:
  - A. *Interface community competencies (IKSP and ILS) with the national Curriculum (k to 12).*
  - B. Contextualize lesson plans for grade 7 in all subject areas for the first to fourth quarter.
3. Participants to this event are the following, to wit:
  - A. SDS/ASDS-2
  - B. Chief, CID-1
  - C. Division IPEd Focal Person/Alternate-1
  - D. Education Program Supervisors-10
  - E. Public Schools District Supervisors/Coordinating Principals-14
  - F. District IPEd Coordinators-14
  - G. Teacher Trained Facilitators-8
  - H. HRD-SGO-1
  - I. Select Elder Per Ethnicity-6
  - J. Teacher Curriculum Writer Per Subject Area-36
  - K. NCIP Personnel-4
  - L. Secretariat-1

Total- 98
3. The participants are requested to bring laptop and a copy of national competencies in their area of specialization to be used throughout the writeshop.



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.  
The profile of a person blowing a "banggayob" represents a community being called for an important matter or action.  
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.  
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.



4. A pre-planning conference relative to this contextualization activity shall be conducted at SDO-Conference Hall on September 23, 2016 at 8:00 A.M.-5:00 P.M. District IPed Coordinators and the Eight (8) Secondary Teacher- Trained Facilitators are requested to attend.
5. Meals and snacks, kits/materials handouts of participants/trainers, honoraria of elders/NCIP personnel, token of trainers shall be charged against Division IPed-Program Support Funds while transportation and other incidental expenses incurred during the writeshop shall be charged to local funds and or other sources, subject to the usual accounting rules and regulations.
6. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.

  
FEDERICO P. MARTIN, Ed.D., CESO VI  
Schools Division Superintendent

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The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.

The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.

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